



## GEMINI NEWS

### Gemini G.E.L.

8365 Melrose Ave.

Los Angeles, CA 90069

T: 323.651.0513

F: 323.651.4418

[www.geminigel.com](http://www.geminigel.com)

[editions@geminigel.com](mailto:editions@geminigel.com)



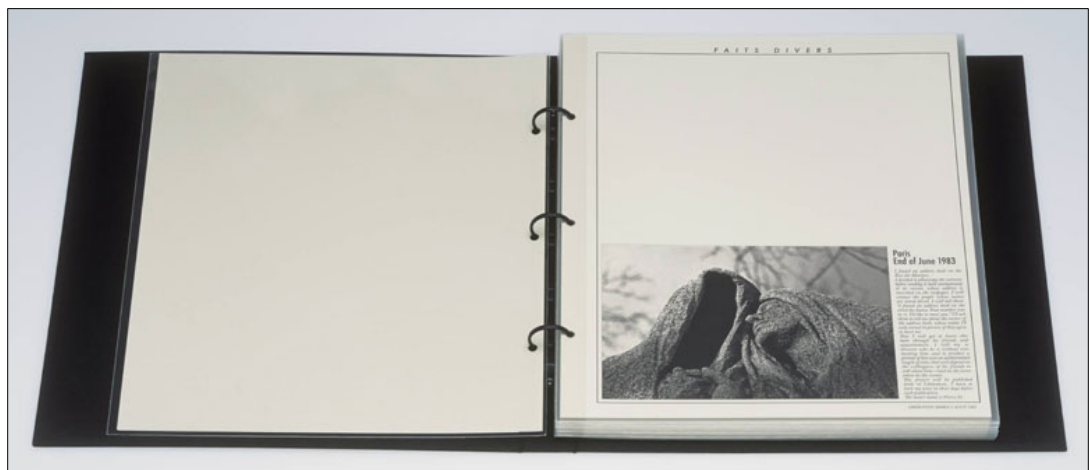
### SOPHIE CALLE

*The Address Book*, 2009

On view at [Gemini](#) through 11.30.09, [Whitechapel](#) (London) through 1.10.10 and during Art Basel Miami Beach 12.3.09 – 12.6.09

French artist Sophie Calle's first project with Gemini, ***The Address Book***, offers a vividly narrated account of her finding a stranger's address book and her subsequent efforts to understand its owner through interviews with his friends and acquaintances. Elaborating on a 1983 project for the French daily newspaper, *Libération*, Calle assembles a handsome collection of prints as artifacts documenting a process of discovery that drifts between anonymity and transparency. Beyond the artist's recorded testimonials from her informants, the narratives are colored by Calle's own range of emotions, from anxiety to satisfaction about probing into this person's life. The work culminates with a beautifully etched, textual portrait summarizing her impression of this man we call Pierre D.

The portfolio of prints includes a triptych (one etching with gold leaf, one blind embossment and one 5-color lithograph with book cloth); 28 pages, each with text and photographs, presented in a screenprinted binder.



One of the 28 pages, shown in the screenprinted binder. Excerpt: "I will try to discover who he is without ever meeting him, and to produce a portrait of him over an undetermined length of time that will depend on the willingness of his friends to talk about him – and on the turns taken by events."



**Gemini G.E.L.**

8365 Melrose Ave.  
Los Angeles, CA 90069  
T: 323.651.0513  
F: 323.651.4418  
[www.geminigel.com](http://www.geminigel.com)  
editions@geminigel.com



*God Nose* (2007), Casted aluminum, hand painted; 36 x 37 x 6 in. (91.44 x 94 x 15.2 cm)  
Edition of 25

**JOHN BALDESSARI**  
*Pure Beauty*

Gemini congratulates Baldessari as the recent recipient of the Golden Lion Award for Lifetime Achievement at the 53<sup>rd</sup> Venice Biennale. *Pure Beauty*, the most comprehensive retrospective of his work opens at the [Tate Modern](http://Tate Modern) this month. We look forward to updating on our next collaborations with him.

*Pure Beauty* is a traveling exhibition:  
Tate Modern, London: 10.13.09 – 1.10.10  
Museu d'Art Contemporani, Barcelona: 2.11.10 – 4.25.10  
LACMA, Los Angeles: 6.27.10 – 9.12.10  
Metropolitan Museum of Art, NYC: 10.17.10 – 1.9.11



*K* (2004), 1 color lithograph; 13 x 17 (33 x 45 cm)

**SUSAN ROTHENBERG**  
*Moving in Place*

This special solo exhibition on view at [the Modern Art Museum of Fort Worth](http://the Modern Art Museum of Fort Worth) presents 25 important works that span the artist's 35-year career. They focus on Rothenberg's formal approach to conveying movement in her compositions, from the iconic horse images to her latest series of dismembered puppets.

*Moving in Place* is a traveling exhibition:  
Modern Art Museum, Fort Worth: 10.15.09 – 1.4.10  
Georgia O'Keefe Museum, Santa Fe: 1.22.09 – 5.16.10  
Miami Art Museum: 10.15.10 – 1.9.11



*Pico and Sepulveda*, (2001), 3 color screenprint; 16 x 25 3/4 in. (40.6 x 65.4 cm)  
Edition of 70

**ED RUSCHA**  
*50 Years of Painting*

An important retrospective has just opened at the [Hayward Gallery](http://Hayward Gallery) in London, spanning his entire career of painting. Although the exhibition focuses exclusively on paintings there is a clear delineation of his impression of American culture, as influenced through print and graphic medium.

*50 Years of Painting* is a traveling exhibition:  
Hayward Gallery, London: 10.14.09 – 1.10.10  
Haus der Kunst, Munich: 2.12.10 – 5.2.10  
Moderna Museet, Stockholm: 5.29.10 – 9.5.10



**Gemini G.E.L.**

8365 Melrose Ave.

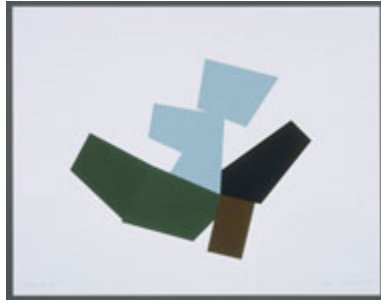
Los Angeles, CA 90069

T: 323.651.0513

F: 323.651.4418

[www.geminigel.com](http://www.geminigel.com)

editions@geminigel.com



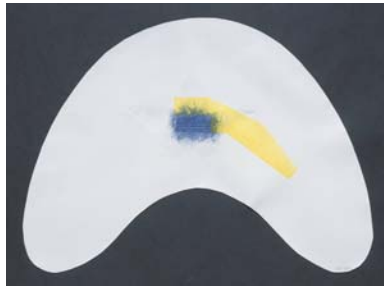
*Boat, Bird Mother and Child (h)* (2009), 7 color screenprint; 30 x 38 in. (76.2 x 96.5 cm)  
Edition of 38

**JOEL SHAPIRO**

*Boat, Bird, Mother and Child*

9 new screenprints; 4 with collage

On view at Gemini 11.9.09 – 1.8.10



*Metal Shoes 3* (2009), Aquatint with drypoint and copper plate embossment; 14 x 19 ½ in. (35.6 x 49.5 cm)  
Edition of 30

**RICHARD TUTTLE**

*Metal Shoes*

8 new intaglio prints

On view at Gemini 1.11.10 – 2.26.10



*Double Level I* (2009), 1 color etching; 67 ½ x 65 in. (171.4 x 165.1 cm)  
Edition of 25

**RICHARD SERRA**

*Weights and Levels*

5 new etchings

On view at Gemini 3.1.10 – 4.23.10