



Pacific Standard Editions:

A Selection of Landmark Editions Published 1966-1980

October 1 - November 11, 2011

Open House and Printmaking Demonstrations
Saturday, October 1, 10:00 AM - 3:00 PM

In honor of Pacific Standard Time, Gemini G.E.L. presents *Pacific Standard Editions: A Selection of Landmark Editions Published 1966-1980*, a special exhibition featuring important prints by contemporary artists who collaborated with Gemini. Founded in 1966, Gemini is a world renowned artists' workshop that began at a time when the New York art scene was already well established and the Los Angeles art scene was developing and gaining recognition. Gemini invited both local artists and artists from the East Coast, primarily New York, to collaborate with the master printers in the workshop. These collaborations resulted in a remarkable amount of creative interchange, as well as important social exchanges between visiting artists, local collectors and museum curators and directors, and in many cases, lifelong friendships developed between visiting and local artists. Early collaborators who will be featured in *Pacific Standard Editions* include Josef Albers, John Altoon, Wallace Berman, John Chamberlain, William Crutchfield, Ron Davis, Mark di Suvero, Sam Francis, Joe Goode, Robert Graham, Phillip Guston, Michael Heizer, David Hockney, Jasper Johns, Ellsworth Kelly, Ed Kienholz, Roy Lichtenstein, Robert Motherwell, Bruce Nauman, Man Ray, Claes Oldenburg, Ken Price, Robert Rauschenberg, James Rosenquist, Ed Ruscha, Richard Serra, Keith Sonnier and Frank Stella.

Gemini has become a driving force, not only in Los Angeles but internationally, and has earned a reputation for being at the forefront of exciting developments in contemporary printmaking. At Gemini, the artists do all of the drawing or carving directly onto the printing elements. The edition is hand-printed by Gemini's master printers, and each print is signed and numbered by the artist as well as embossed with the Gemini 'chop.' Our editions include prints in lithography, etching, woodcut and screenprint, often used in combination, as well as sculpture in diverse media.

Pacific Standard Time: Art in L.A. 1945-1980 is an unprecedented collaboration of more than sixty cultural institutions across Southern California, coming together to tell the story of the birth of the L.A. art scene. Initiated through grants from the Getty Foundation, Pacific Standard Time will take place for six months beginning October 2011. Pacific Standard Time is an initiative of the Getty. The presenting sponsor is Bank of America.

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Josef Albers
White Line Square VI, 1966
3 color lithograph
21 x 21 in. (53.34 x 53.34 cm)
Edition of 125
JA66-1155

\$6,500 *



John Altoon
Untitled, 1967
2 color lithograph
18 x 20 in. (45.72 x 50.8 cm)
Edition of 100
JA67-161

\$4,500 *



Wallace Berman
Radio/Aether Series, 1974
Thirteen 2 color offset lithographs plus title page in
screen-printed box
12 1/4 x 13 1/4 in. (31.12 x 33.66 cm)
Edition of 50
WB74-683

NFS



John Chamberlain
Le Mole, 1971
cast polyester resin covered with an aluminum and
silicon oxide vapor deposit coating
7 in. (17.78 cm) high
Edition of 56
JC71-2010

\$8,500 *



William Crutchfield
Old Jenny, 1967
2 color lithograph/watercolor
12 x 19 1/2 in. (30.48 x 49.53 cm)
Edition of 56
WC67-1181

\$2,500 *



Ron Davis
Cube II, 1971
5 color photo offset with laminated mylar overlay and mounted on plastic
30 x 40 in. (76.2 x 101.6 cm)
Edition of 114
RD71-2026

Price available on request



Mark Di Suvero
T'ang, 1977
5/8" torch-cut steel plate (5 pieces)
14 7/8 x 12 7/8 x 5/8 in. (37.8 x 32.7 x 1.6 cm)
Edition of 50
MDS77-2041

NFS



Sam Francis
Speck, 1971
5 color lithograph
34 x 46 1/4 in. (86.36 x 117.48 cm)
Edition of 42
SF71-410

\$25,000 *



Joe Goode
Untitled, 1975
Double-layered 3 color lithograph
27 3/4 x 37 3/4 in. (70.5 x 95.9 cm)
Edition of 35
JG75-743

\$5,000 *



Robert Graham
Composite Head, 1977
1 color gravure
22 1/4 x 16 3/4 in. (56.5 x 42.6 cm)
Edition of 24
RG74-694

\$2,500 *



Philip Guston
Rug, 1980
1 color lithograph
19 1/2 x 29 in. (49.5 x 73.7 cm)
Edition of 50
PG79-929

\$9,000 *



Michael Heizer
Lashonda series: Untitled, 1975
Drawing/1 color screen print (each drawing unique
colors vary for each impression pulled)
42 x 42 in. (106.7 x 106.7 cm)
Edition of 13
MH75-5138

Price
available on
request



David Hockney
Gregory Evans, 1976
1 color lithograph
41 1/2 x 29 1/2 in. (105.4 x 74.9 cm)
Edition of 90
DH76-761

\$15,000 *



David Hockney
Nicholas Wilder, 1976
1 color lithograph
32 7/8 x 24 7/8 in. (83.5 x 63.2 cm)
Edition of 95
DH76-764

\$15,000 *



David Hockney
Sun, 1973
8 color lithograph/silkscreen
37 1/4 x 30 5/8 in. (94.62 x 77.79 cm)
Edition of 98
DH73-501

NFS



Jasper Johns
Figure 7, 1969
4 color lithograph
38 x 31 in. (96.52 x 78.74 cm)
Edition of 40
JJ68-208

Price
available on
request



Ellsworth Kelly
Large Gray Curve, 1974
1 color embossed screen print
25 1/4 x 84 1/8 in. (64.14 x 213.68 cm)
Edition of 30
EK74-5087

Price
available on
request



Edward Kienholz
Sawdy, 1971
3-dimensional object, car door, mirrored window,
automotive lacquer, polyester resin, silkscreen
39 1/2 x 36 x 7 in. (100.33 x 91.44 x 17.78 cm)
Edition of 55
EDK71-2024

NFS



Roy Lichtenstein
Bull III, 1973
6 color lithograph/silkscreen/linecut
27 x 35 in. (68.58 x 88.9 cm)
Edition of 100
RL73-515
Not for sale

NFS



Roy Lichtenstein
Modern Head Relief, 1970
3 dimensional brass object
24 x 17 3/4 x 3/4 in. (60.96 x 45.09 x 1.91 cm)
Edition of 100
RL70-2006

\$80,000 *



Man Ray
Hands, 1966
2 color silkscreen on plexiglas
27 x 21 in. (68.58 x 53.34 cm)
Edition of 40
MR66-1195

\$8,000 *



Robert Motherwell
Pauillac, #1, 1973
Color lithograph/paper collage/embossing
36 1/4 x 23 7/8 in. (92.08 x 60.64 cm)
Edition of 92
RM73-549

\$7,000 *



Bruce Nauman
Pay Attention, 1973
1 color lithograph
38 1/4 x 28 1/4 in. (97.16 x 71.76 cm)
Edition of 50
BN72-492

Price
available on
request



Claes Oldenburg
Geometric Mouse - Scale C, 1971
Movable 3-dimensional object, black anodized aluminum
24 1/2 x 20 in. (62.23 x 50.8 cm)
9" ear
Edition of 120
CO71-2011

Price available on request



Claes Oldenburg
Profile Airflow, 1969
Molded polyurethane relief over 2 color lithograph
33 1/2 x 65 1/2 in. (85.09 x 166.37 cm)
Edition of 75
CO68-304

Price available on request



Ken Price
Figurine Cup V, 1970
10 color lithograph
18 x 22 in. (45.72 x 55.88 cm)
Edition of 60
KP70-269

Price available on request



Robert Rauschenberg
Booster, 1967
4 color lithograph/silkscreen
72 x 35 1/2 in. (182.88 x 90.17 cm)
Edition of 38
RR67-106

NFS



James Rosenquist
Star Pointer, 1977
11 color lithograph/die-cut/collage
22 1/8 x 44 1/4 in. (56.2 x 112.4 cm)
Edition of 42
JR77-821

Price available on request



Ed Ruscha
1984, 1967
2 color lithograph/watercolor
20 x 25 in. (50.8 x 63.5 cm)
Edition of 60
ER67-149

NFS



Richard Serra
Du Common, 1972
2 color lithograph
51 1/2 x 40 1/2 in. (130.81 x 102.87 cm)
Edition of 59
RS72-464

\$9,000 *



Keith Sonnier
Video Still Screen IV, 1973
4 color screen
27 3/4 x 36 in. (70.49 x 91.44 cm)
Edition of 50
KS73-5063

\$1,500 *



Frank Stella
York Factory II, 1974
53 color screen print
18 7/16 x 44 7/16 in. (46.83 x 112.87 cm)
Edition of 100
FS73-5090

\$25,000 *