

JOHN BALDESSARI

FOOT AND STOCKING (WITH BIG TOE EXPOSED), 2010

Six screenprints with fabric and paper collage

Reception for the artist and booksigning:

JUNE 26, 2010 4:00 – 7:00 PM



PLEASE RSVP

editions@geminigel.com or 323.651.0513

Valet Parking

The artist will be signing copies of his newly released publication

John Baldessari: A Catalogue Raisonne of Prints and Multiples, 1971-2007

9 x 12 inches, 540 pages, 198 color plates

The first comprehensive study of John Baldessari's print work and multiples.

ForYourArt and Ovation

will preview the new iPhone/iPad application

In Still Life 2001-2010,

an interactive artwork by John Baldessari.

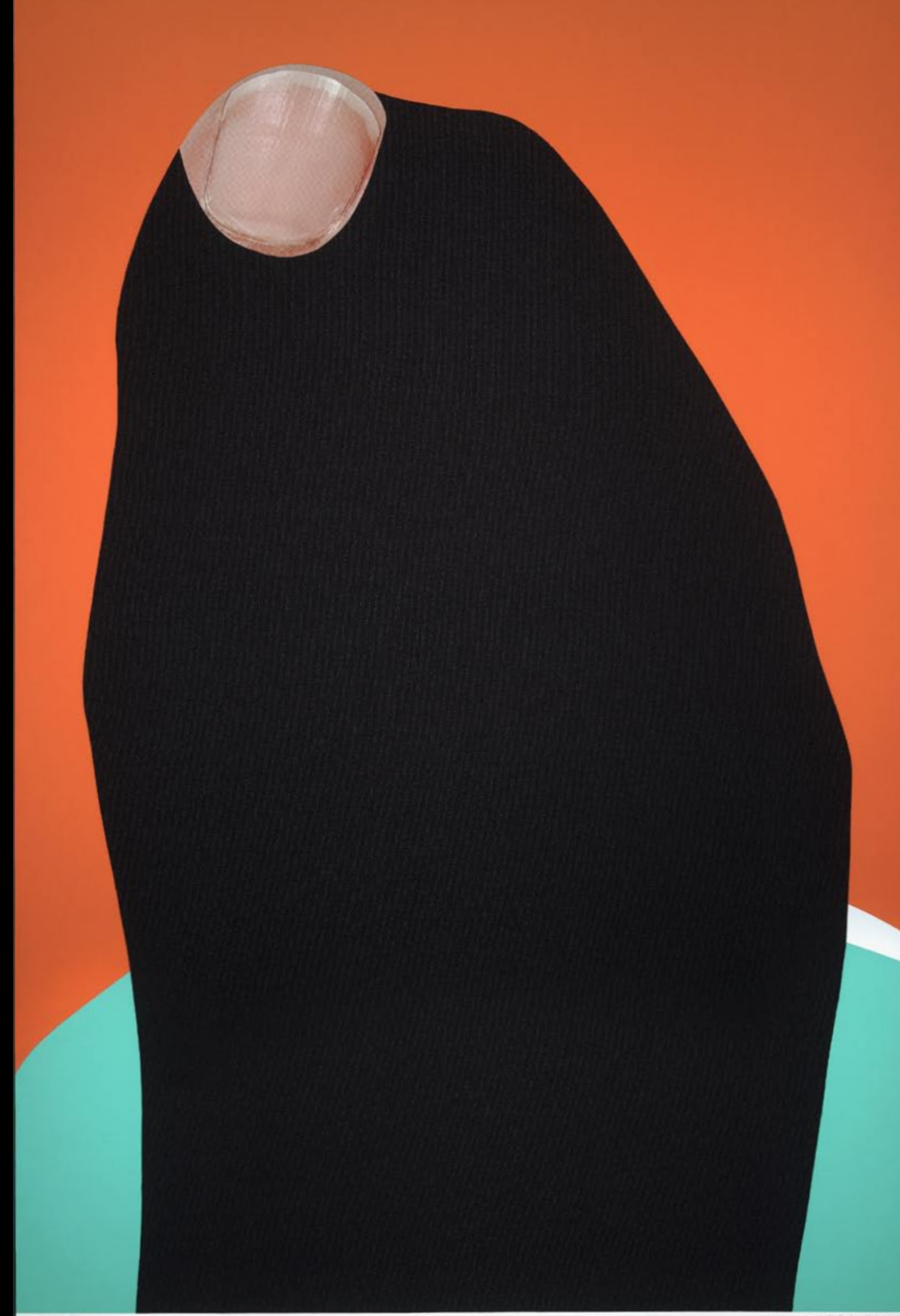


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JOHN
FOOT AND STOCKING (WITH BIG TOE EXPOSED) 2010
BALDESSARI



Foot and Stocking (With Big Toe Exposed): Brienne, 2010



Foot and Stocking (With Big Toe Exposed): Fran, 2010



Foot and Stocking (With Big Toe Exposed): Shelly, 2010



Foot and Stocking (With Big Toe Exposed): Phil, 2010



Foot and Stocking (With Big Toe Exposed): Jo, 2010



Foot and Stocking (With Big Toe Exposed): Kim, 2010



Production Notes:

In February 2010, John Baldessari began his collaboration with Gemini on a new series of prints. Baldessari had photographs taken of the bare right foot of several members of his studio staff and then reworked each digital image by covering the entire foot, except the right big toe, with a black form in the appearance of a sock. The Gemini workshop stepped in to make digital print-outs of Baldessari's files to determine the proper scale. Once resolved, Gemini Master Printer Richard Kaz began the lengthy process of making screens and color-proofing each image. Baldessari created a formula for the colors that appear in the six prints of the *Foot and Stocking (With Big Toe Exposed)* series; only six colors were utilized in the project, with three pairings of color that alternate top to bottom.

Various experiments were done to create the look of the exposed toe. Initial attempts were with embossing, but it was finally resolved by printing a duplicate toenail, adding an additional printing of clear varnish, then cutting the nail and collaging it using a pressure sensitive adhesive, GUDY 831, over the first printing of the toe on the full-sized print. The side edges of the collaged nail are hand-painted by the workshop.

Originally the black area of the foot was simply screenprinted in a semi-gloss black ink, but then the possibility arose of using a fabric and no screen ink for the sock. Early efforts to apply a black canvas material to the surface of the print left an unattractive frayed edge. Further exploration led to the use of Cordura fabric which produces a very clean perimeter when cut with a laser.

Each of the six prints is an edition of 45, created on Lanaquarelle Watercolor paper measuring 50 x 33 inches. The three background colors are screenprinted individually, and the protruding toe is screenprinted in a 4-color process, as is the toenail that is cut out and collaged onto the surface. The nail is over-printed with a clear varnish. The black sock is a laser-cut collage element made of Cordura, a urethane-coated nylon. The Cordura element is attached using a heat activated adhesive, BEVA 371.

Many thanks go out to Richard Kaz for his printing expertise and collaboration, as well as to Anna Medina and Anna Lynett for their efforts in editioning these works. The guidance and assistance from Brienne Arrington at John Baldessari's studio always makes the process flow more easily. Outside assistance in fabrication and lamination was greatly appreciated and provided by Al Watt of Pacific Coast Sportswear.

James Reid
Master Printer and Workshop Manager

John Baldessari

Foot and Stocking (With Big Toe Exposed), 2010



John Baldessari
Foot and Stocking (With Big Toe Exposed): Brienne, 2010
8 color screenprint with paper and fabric collage
50 x 33 in. (127 x 83.82 cm)
Edition of 45
JBA10-5329

\$8,000



John Baldessari
Foot and Stocking (With Big Toe Exposed): Fran, 2010
8 color screenprint with paper and fabric collage
50 x 33 in. (127 x 83.82 cm)
Edition of 45
JBA10-5330

\$8,000



John Baldessari
Foot and Stocking (With Big Toe Exposed): Io, 2010
8 color screenprint with paper and fabric collage
50 x 33 in. (127 x 83.82 cm)
Edition of 45
JBA10-5331

\$8,000

John Baldessari

Foot and Stocking (With Big Toe Exposed), 2010



John Baldessari

\$8,000

Foot and Stocking (With Big Toe Exposed): Kim, 2010

8 color screenprint with paper and fabric collage

50 x 33 in. (127 x 83.82 cm)

Edition of 45

JBA10-5332



John Baldessari

\$8,000

Foot and Stocking (With Big Toe Exposed): Phil, 2010

8 color screenprint with paper and fabric collage

50 x 33 in. (127 x 83.82 cm)

Edition of 45

JBA10-5333



John Baldessari

\$8,000

Foot and Stocking (With Big Toe Exposed): Shelly, 2010

8 color screenprint with paper and fabric collage

50 x 33 in. (127 x 83.82 cm)

Edition of 45

JBA10-5334